This work is from fans to fans. If you like Taamo's work, support her by buying the manga.

CREDITS

Scanner: unknown
Translator: kurenai
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QCers: Conner & kurenai & whime

IVY SCAN
IVYSCAN.KAKYOKU.ORG

TAAMO'S PROFILE

★Birthday: January 26th
★Zodiac: Aquarius
★Blood type: B
★Favorite things: Dogs
★Debut work: "Tenohira o Kasanete" (appeared in Deluxe Bessatsu Shôjo Comic October 5th, 2001 issue)
★Currently contributes for Betsucomi and Deluxe Betsucomi

MESSAGE FROM THE AUTHOR

I would love to practice drawing comics on the computer, but I keep putting it off with every passing day.

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Ano Ko to Boku no Ie
(Her and My Home)

TAAMO

Ano Ko to Boku no Ie TAAMO

Betsucomi FLOWER COMICS
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My name is Kai.
I'm a two-year-old male dog in love
I really don't get people. They're always holding back from saying what they're thinking.
It doesn't take more than a few words to make a difference
If I could talk, I'd waste no time in telling you my feelings

Included works: Ano Ko to Boku no Ie" and "Koi Uta Bayashi

● TAAMO'S FC

Ano Ko to Boku no Ie
Shôjo no Meloncholy
Hotsukoi Rocket

Cover design: Nakui Naoko

Flower Comic
Ano Ko to Boku no Ie

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Ano Ko to Boku no Ie

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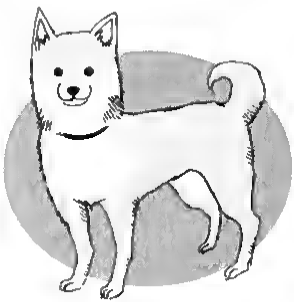
Ano Ko to Boku no Ie

Chapter 1 These Words Are Magic

Ano Ko to
Boku no Ie
Chapter 1 These Words Are Magic



KAI-CHAN, I'M BACK!!
I'LL SEE YOU LATER!!
ACK! ~~~ I'M IN A HURRY! I HAVE AN APPOINTMENT TODAY.
AW, THAT'S TOO BAD.
THIS IS A BOARDING SCHOOL
AND I'M THE CELEBRITY HERE.

I'M A TWO-YEAR-OLD DOG IN LOVE

MY NAME IS KAI KAI FOR SEA

I SPEND EVERY DAY WONDERING ABOUT THINGS

LIKE WHAT SHE TALKED ABOUT AT SCHOOL TODAY.

OR WHAT SHE WAS THINKING

OR WHO IS ASSIGNED TO WALK ME TODAY.

BY THE WAY, MY HOME SWEET HOME IS SITUATED BETWEEN THE BOYS' DORM AND THE GIRLS' DORM. IT NEVER GETS BORING BECAUSE ALL KINDS OF PEOPLE PASS BY THIS PLACE

I'LL BE WALKING YOU TODAY, KAI-CHAN.
LOOKS LIKE MIYABI-CHAN IS THE ONE ON DUTY TODAY
JUST A SECOND! I'LL GET YOU READY.
THE BOYS AND GIRLS ALTERNATE WEEKS FOR GIVING ME MY DAILY WALK
I PREFER THE GIRLS' WEEK.
THE STUDENTS IN THE DORMS OFTEN COME TO ME TO COMPLAIN
BUT BY THE TIME THEY'RE DONE, THEY GO BACK ALL SMILES
AWAR
AWAR

IVYSCAN
IVYSCAN KAKYOKU GNG

SHE'S ALWAYS SMILING
I WONDER HOW FAR WE'LL WALK TODAY.
MIYABI-CHAN'S DIFFERENT, THOUGH...
I'VE NEVER HEARD...
I GUESS IT'S NOT MY TURN TODAY, HUH?
KAWASHIMA-SAN.

AH, FUJITA-KUN.
clatter
HOLD ON. LET ME CHECK THE ROSTER.
A CHANGE CAME OVER MIYABI-CHAN AS SOON AS THIS FUJITA GUY ARRIVED
YEP, YOUR TURN IS NEXT WEEK. TODAY'S MY TURN.
ROSTER
BECAUSE SHE'S GOOD FRIENDS WITH EVERYBODY
...ANYONE CALL MIYABI-CHAN KAWASHIMA-SAN.

WHAT?! NO WAY! I DON'T WANT A GUY TO COME ALONG!!
YOU CAN JOIN US IF YOU WANT.
WHAT'S GOING ON?
.....
.....
RIGHT.
SO LONG.
NAH, JUST KIDDING! YOU HAVEN'T CHANGED, HAVE YOU?

I...
CAN PRETTY MUCH SENSE A PERSON'S FELLINGS.
UH-HUH.
BUT I STILL WANT TO TALK TO YOU
I'M SCARED
I WANT TO TALK TO YOU

I REALLY..

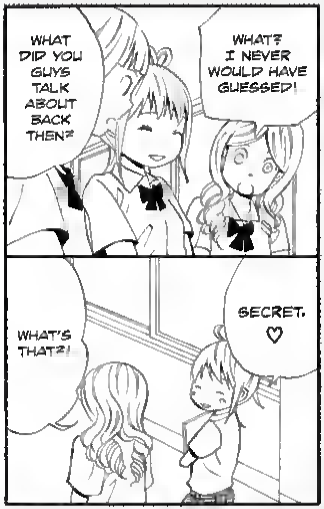
DON'T GET...

PEOPLE.

HURRY UP, MIYABI! CLASS IS STARTING ALREADY!!
QUICK!!
I KNOW! WAIT UP!!
dash
dash
dash
dash
ding dong
ding dong
IF I COULD TALK..
I WOULDN'T WASTE ANY TIME...
IN TELLING HER HOW I FEEL.

BUMP
YIKES!
UH...
.....
Flap
Flap
Flap
IT'S OK.
WHOOPS!! SORRY, FUJITA-KUN!!

HERE YOU GO.
UH, THANKS.
.....
THANK YOU.
WHEW! THAT WAS FREAKY!
I THOUGHT HE'D BE MAD AT ME!
I MEAN, HE'S NOT EXACTLY FRIENDLY, IS HE?
MIYABI, DIDN'T YOU GO TO THE SAME GRADE SCHOOL AS HIM? HAS HE ALWAYS BEEN LIKE THAT?
HMM?
HUH?
WHY ARE YOU LAUGHING?
YOU KNOW, HE WAS TOTALLY DIFFERENT BACK THEN. HE USED TO BE THIS LIVELY, TALKATIVE KID.


WHAT DID YOU GUYS TALK ABOUT BACK THEN?
WHAT? I NEVER WOULD HAVE GUESSED!
WHAT'S THAT?!
SECRET. ♡

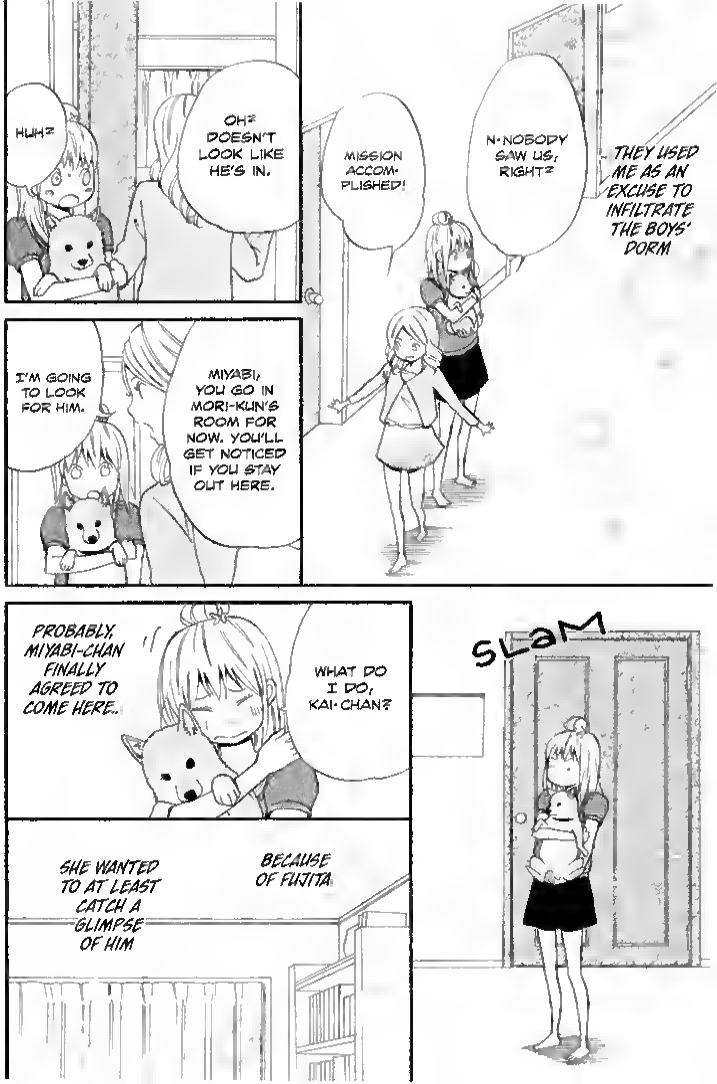
THE BEST OF PALS.
WE WERE ...

SHE SAID FUJITA USED TO BE A SNOT-NOSED LITTLE TROUBLEMAKER
I'M THE ONLY ONE MIYABI-CHAN TOLD HER SECRET TO.
OH, NO!! THERE GOES THE BELL!!

OR PLAYING VIDEO GAMES AT FUJITA'S.
THEY WERE ALWAYS SNEAKING INTO SOME FACTORY TO PLAY EXPLORER...
I WANT TO TALK TO HIM
I'M SCARED
BUT I STILL WANT TO TALK TO HIM
MIYABI-CHAN LOOKS HAPPY WHEN SHE TALKS ABOUT THE PAST.
I WAS SUCH A CRYBABY THEN. FUJITA-KUN USED TO YELL AT ME ALL THE TIME.
I WAS LIKE A BOY MYSELF, I GUESS.
AND YOU KNOW WHAT? HE WAS WAY SHORTER THAN ME.

PLEASE, MIYABI!!
SHE'S IN LOVE WITH FUJITA
I CAN FEEL THOSE WORDS FLOWING FROM HER
The eyes of a girl in love
I HAVE A FEELING THIS IS MY BIG CHANCE.
HE INVITED ME! PRETTY PLEASE? I REALLY, REALLY WANT TO GO!
BUT GOING INTO THE BOYS' DORM IS AGAINST THE RULES!
Tee hee
YOU CAN COUNT ME OUT!!
WAIT OUTSIDE FOR ME?
LET'S SEE ...
BUT, AYAKO, WHAT DO YOU EXPECT ME TO DO WHILE YOU'RE IN MORI-KUN'S ROOM?

I'M BEGGING YOU, MIYABI!! COME WITH ME!!
NO WAY!!
HOW ABOUT YOU WAIT FOR ME IN THE ROOM NEXT TO MORI-KUN'S?
IF I'M NOT MISTAKEN, THAT'S FUJITA-KUN'S ROOM. YOU GUYS ARE GOOD FRIENDS, RIGHT?
WHY DON'T YOU ASK HIM?
THAT WAS AGES AGO. WE'RE NOT VERY CLOSE NOW...
BESIDES, WHAT IF WE GET CAUGHT?
TAKE KAI-CHAN WITH YOU! ISN'T IT YOUR TURN TO WALK HIM?
IF WE GET CAUGHT, WE CAN JUST SAY KAI-CHAN RAN OFF TO THE BOYS' DORM AND WE WERE LOOKING FOR HIM THERE.
AND SO..


HUH?
OH? DOESN'T LOOK LIKE HE'S IN.
I'M GOING TO LOOK FOR HIM.
MIYABI, YOU GO IN MORI-KUN'S ROOM FOR NOW. YOU'LL GET NOTICED IF YOU STAY OUT HERE.
MISSION ACCOMPLISHED!
N-NOBODY SAW US, RIGHT?
THEY USED ME AS AN EXCUSE TO INFILTRATE THE BOYS' DORM
PROBABLY, MIYABI-CHAN FINALLY AGREED TO COME HERE..
WHAT DO I DO, KAI-CHAN?
SHE WANTED TO AT LEAST CATCH A GLIMPSE OF HIM
BECAUSE OF FUJITA
SLAM

I KNOW HOW SHE FEELS SO WELL, IT HURTS
creak

UM, MY FRIEND HAS SOME BUSINESS WITH MORI-KUN...
I'M WAITING FOR HER.
WHY ARE YOU HERE?
close
I'D BETTER LET HER KNOW!
WH-WHAT?!
MORI'S ROOM IS NEXT DOOR. THIS IS MY ROOM.
THERE'S A TEACHER ON PATROL RIGHT NOW.
WAIT!
Pull

SHE'S CHECKING THE ROOMS ONE BY ONE BECAUSE SOMEONE SAID HE SAW A GIRL ENTERING THE DORM.
YOU HAVE TO HIDE.
WH-WHERE?
WHAT ABOUT KAI-CHAN?
JUST LIE ON THE BED.
I'll cover you up with my clothes
JUST GET UNDER THE COVERS WITH HIM!
HURRY!
SHH!
I HATE THE SMELL OF HUMAN MALES!! THEY STINK!!
woof
woof
s'ip
s'ip
UGH!!
EVEN THOUGH THE TEACHER'S NOT HERE YET, MIYABI-CHAN'S HEART IS THUMPING LOUDLY
STAY STILL.

I HEARD A GIRL WAS SEEN ENTERING THE BOYS' DORM. DO YOU KNOW ANYTHING ABOUT IT?
NO, I DIDN'T HEAR ABOUT THAT.
FUJITA-KUN.
creak
Thump
UGH...
IT'S DANGEROUS FOR A GIRL TO ENTER THE BOYS' DORM ALONE IN THE FIRST PLACE.
BUT SHE WAS SEEN.
BUT I DON'T THINK A GIRL WOULD COME HERE AT THIS HOUR, SENSEI.
WILL YOU? I'LL LEAVE IT TO YOU, THEN.
YOU MUST BE TIRED, SENSEI. WHY DON'T YOU LEAVE IT TO ME? IF I FIND HER, I'LL LET YOU KNOW.
close

THANK YOU.
DON'T MENTION IT.
...
Sit
close
LET ME CHECK.
I WONDER IF MY FRIEND'S DOING ALL RIGHT.
I'M GLAD I CAME.
THOUGH HE'S PROBABLY MAD AT ME, I ACTUALLY FEEL HAPPY.
WHAT SHOULD I DO, KAI-CHAN?

WHAT ARE YOU GOING TO DO?
SHE SAID SHE'LL STAY AWHILE AND GO BACK LATER.
YOUR FRIEND IS FINE.
DON'T BE STUPID. YOU SHOULD HURRY BACK TO YOUR DORM. I'LL WALK YOU THERE.
SH-SHOULD I STAY, TOO?
WHAT?!
OH, OK.
.....
YOU DON'T WANT TO BE CAUGHT.
PUT THIS ON
THAT WAY YOU WON'T STAND OUT TOO MUCH.

I WAS JUST REMEMBERING HOW WE USED TO SNEAK INTO THE FACTORY TOGETHER.
UH...
WHAT?
.....
THAT WAS IN THE PAST.
YOU'RE RIGHT.
MIYABI-CHAN LOOKS A LITTLE LONELY.

NOPE.
YOU'RE ALWAYS SO COLD. IT'S LIKE YOU'RE SOMEBODY ELSE.
WE HAVEN'T TALKED LIKE THIS SINCE WE ENTERED HIGH SCHOOL.
YOU WERE LIKE A MONKEY YOURSELF, KAWASHIMA-SAN.
YOU USED TO BE A RUNNY-NOSED KID.
.....
ME, A MONKEY?! THAT'S SO MEAN OF YOU!!

IT'S GETTING LATE. I SHOULD BE HEADING BACK.
YOU'RE LYING
YOU ACTUALLY HAVE A LOT OF THINGS TO SAY TO HIM.
AH, HOME SWEET HOME
.....
SURE.
OH, YOUR JACKET! THANKS.
.....

I DON'T UNDERSTAND.
THERE'S SO MUCH MORE YOU WANT TO TELL HIM.
NIGHT.
WHY WOULDN'T YOU SPEAK?
YEAH.

I AM SO SORRY!!
I MEAN... HE ASKED ME TO STAY, YOU SEE?
HMPH...
WHATEVER. AFTER ALL, LOVE IS STRONGER THAN FRIENDSHIP.
WE'RE OFFICIALLY A COUPLE NOW, THANKS TO YOU! ♡
GOOD FOR YOU!!
I SHOULD THANK FUJITA-KUN, TOO!
FUJITA-KUN.. FINALLY TALKED YESTERDAY!!
I COULD PROBABLY SPEAK WITH HIM TODAY, TOO!

AND THAT I'M GLAD I WENT TO THE BOYS' DORM!!
I'M GOING TO TELL HIM HOW HAPPY I WAS TO BE ABLE TO TALK WITH HIM!
Slide
F-FUJITA-KUN!
THANK YOU FOR YESTERDAY.
IT WAS NOTHING.
drop
Silence

IT'S NOT LIKE I WANT TO GO TO THE BOYS' DORM FOR THE HECK OF IT.
I JUST WANT TO GO SEE HIM.
IT IS KIND OF INSANE.
WILL HE BE MAD AT ME IF I TELL HIM I WANT TO GO TO THE BOYS' DORM AGAIN?
JUST LIKE THE OLD DAYS.
WELL, IT WAS FUN!! LIKE PLAYING EXPLORER.
F-FUJITA-KUN...
IS IT OK IF I POP IN THE BOYS' DORM AGAIN?

KAWASHIMA-SAN.
"MIDAGE-CHAN."
DON'T BOTHER COMING AGAIN.
IT'S NOTHING BUT TROUBLE.
"LET'S PLAY EXPLORER AGAIN!"

IVY SCAN
IVYSCAN KAKYOKU ONG

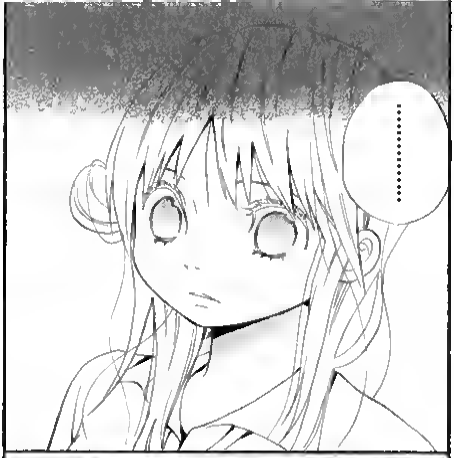
Hello. My name is Taamo.
Nice to meet you.

I can't believe they made me draw a manga with a dog in it! I can't even draw animals! I laughed so hard at the dog I sketched for my story-board (the rough rough.) But I worked really hard, of course (especially for the serious scenes.)

This is what my rough looks like.

Many thanks to everyone for making it possible for me to have my third book published. I would also like to thank those who picked up this book.

Please send your letters to
Taamo,
Betsucomi Editorial Department, Shogakukan,
2-3-1, Hitotsubashi,
Chiyoda-ku,
Tokyo 101-8001



YEAH.
SORRY.
.....
MI—
SEE YOU.

KAI-CHAN, I WONDER IF THE FUJITA-KUN I USED TO KNOW IS DEAD.
EVEN THOUGH MIYABI-CHAN IS SMILING, SHE'S NOT REALLY SMILING
TODAY'S WALK IS EXTREMELY QUIET
I GUESS IT CAN'T BE HELPED. I'VE ALSO CHANGED, RIGHT?
THE OLD ME WOULD HAVE BEEN ABLE TO TELL HIM STRAIGHT OUT THAT I WANTED TO CHAT WITH HIM LONGER.

I DID TELL YOU I'M THE ONE IN CHARGE OF WALKING KAI-CHAN NEXT WEEK, RIGHT?
FUJITA-KUN.

HUH?
GUESS NOT.
I LIED.
TAKE GOOD CARE OF HIM, OK?
YEAH, I KNOW.
AH HA HA. KAI-CHAN SAYS HE WANTS ME TO COME ALONG.
WOOF
WOOF
WOOF
EWW! I DON'T WANT A GUY TO WALK ME! I WANT A GIRL TO COME ALONG!
FUJITA..
HE WANTS TO SAY SOMETHING
LOOKS LIKE..

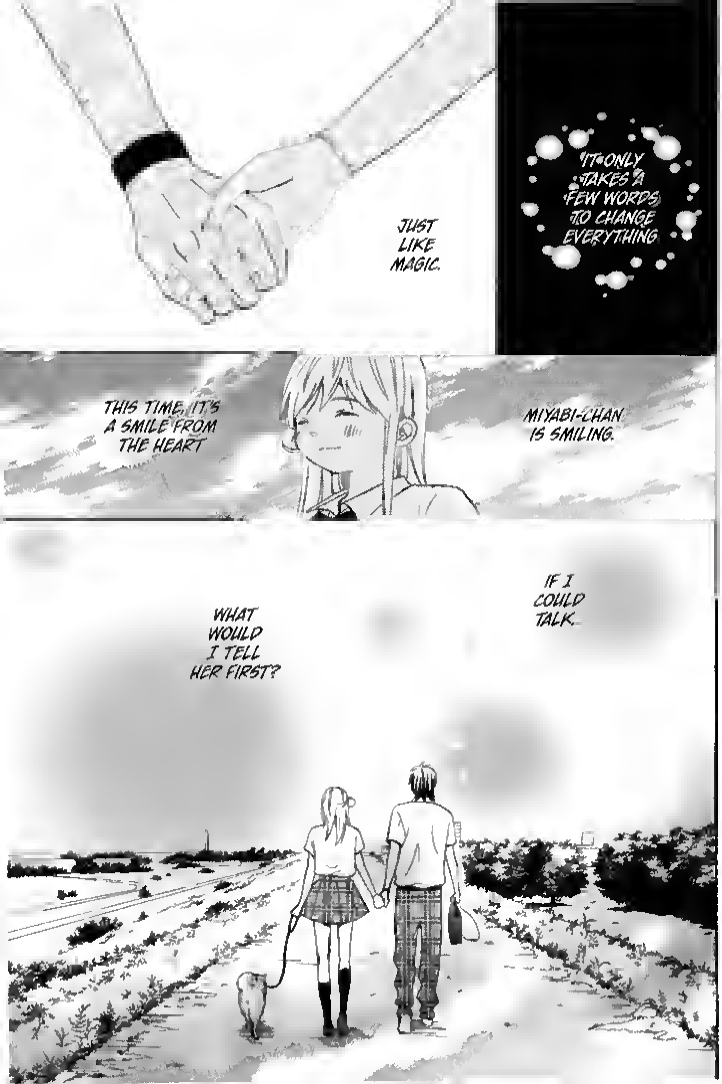
Woof
Woof
Woof
MI-
MIYABI?
I'M SORRY!!

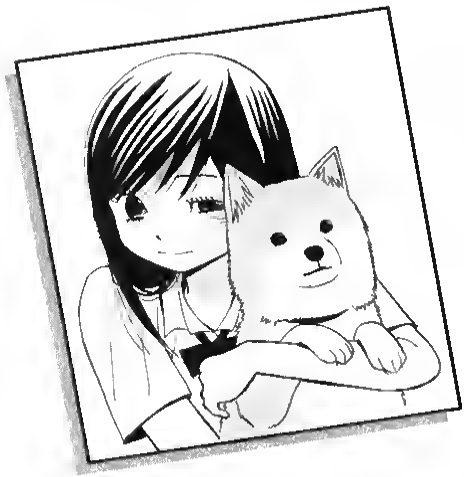
I WISH...
WE COULD TALK MORE.
I WISH I COULD SEE YOU.
I WAS SO HAPPY WHEN I FOUND OUT WE WERE GOING TO THE SAME SCHOOL AGAIN, KEIGO.
MIYABI-CHAN...
I THOUGHT WE COULD HAVE LONG TALKS AGAIN, LIKE WE USED TO.
...JUST CALLED FUJITA WITH A NAME UNFAMILIAR TO ME
BUT I COULDN'T BRING MYSELF TO SAY THAT.
RIGHT NOW, YOU'RE LIKE A STRANGER TO ME.

Hug
.....
THE SAME GOES FOR YOU, MIYABI.

WHAT SHOULD I SAY?
WHAT SHOULD I SAY TO CLEAR UP OUR MISUNDER-STANDING?
YOU'RE THE ONE WHO'S LIKE A STRANGER TO ME. YOU USED TO BE A MONKEY.
.....
KEIGO?

I THINK
I ENVY
PEOPLE
FOR HAVING
THE LANGUAGE
OF WORDS


JUST LIKE MAGIC.
IT ONLY TAKES A FEW WORDS TO CHANGE EVERYTHING.
THIS TIME, IT'S A SMILE FROM THE HEART
MIYABI-CHAN IS SMILING.
WHAT WOULD I TELL HER FIRST?
IF I COULD TALK



10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

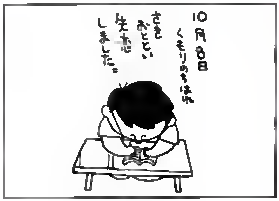
October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girl-friend dumped me



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CREDITS

Scanner: unknown
Translator: kurenai
Proofreader: Conner
Editor: vvhime
QCers: Conner & kurenai

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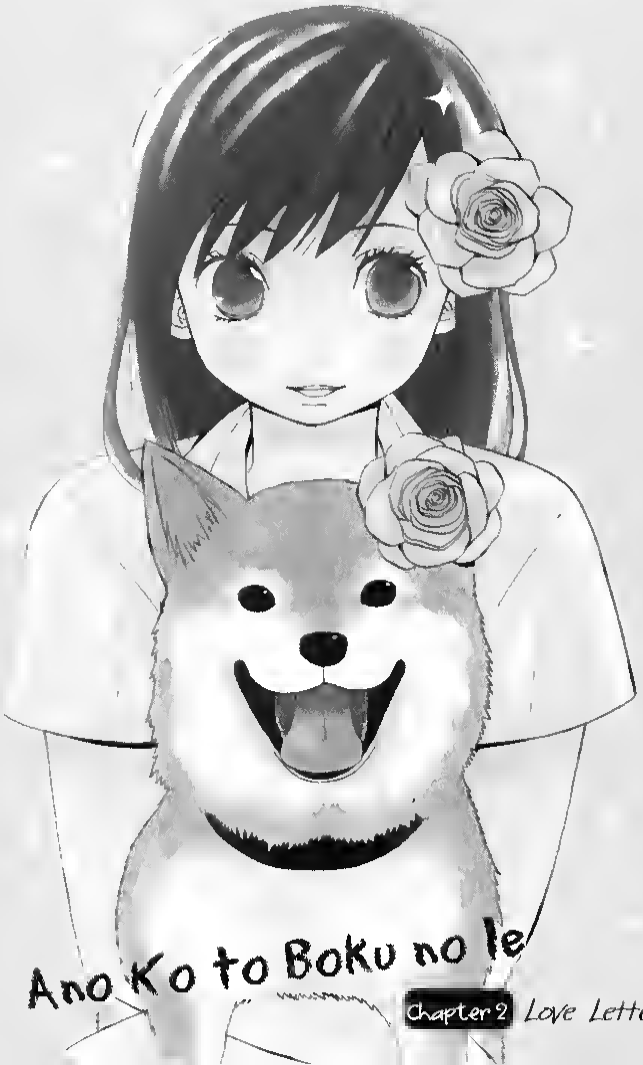


Ano Ko to Boku no Ie

Chapter 2 Love Letter

IVYSCAN
TUYSCRN XRKYDKU ORG

I DON'T REALLY LIKE GUYS
THE PERSON IN CHARGE OF WALKING ME TODAY IS A GUY NAMED NAKAMURA.
YOU CAN SEE WHY I'M A LITTLE MOODY
Tiptoe

sfx Splash
Plop
SO COLD
IT'S RAINING, KAI-CHAN!
LET'S MAKE A RUN FOR IT.
I HATE GETTING WET
HEY, STOP SHAKING.
.....
Huff
Tap

IT SURE IS ANNOYING THAT IT'S RAINING SO HARD.
OH, A DOGGIE!
KAI-CHAN!
LICK LICK
YOU'RE SO CUTE!
OH, HE'S KAI.
WHAT'S THE NAME?
I DIDN'T DO ANYTHING!
KAI-CHAN! WHAT DID YOU DO?!
I'm sorry!!
Sniff

.....
Sniffle
I'M SORRY! IT'S GOT NOTHING TO DO WITH KAI-CHAN!
MY OWN DOG DIED THE OTHER DAY, AND IT JUST HIT ME.
Hug
I UNDERSTAND.
drip drip
THERE!
Release
scratch scratch
.....

DON'T MENTION IT.
I FEEL BETTER NOW.
THANK YOU VERY MUCH!
I MEAN YOUR NAME.
I USUALLY TAKE HIM FOR A WALK AROUND THIS TIME. YOU CAN COME SEE US AGAIN.
WHAT'S THE NAME?
IT'S KAI, REMEMBER?

I'LL BE GOING NOW.
LOOK, IT'S STOPPED RAINING.
NAKAMURA-SAN, HUH?
IT'S NAKAMURA
IT STRUCK ME
HOW EASY IT IS..
FOR PEOPLE TO FALL IN LOVE.
.....
SEE YOU TOMORROW!

WHEE! SHE REALLY CAME!
HELLO.
Stand
HI THERE!
JUST A SECOND.
NO WAY!
Plop
NO RAIN TODAY.
I BROUGHT AN UMBRELLA.
SFX. Open

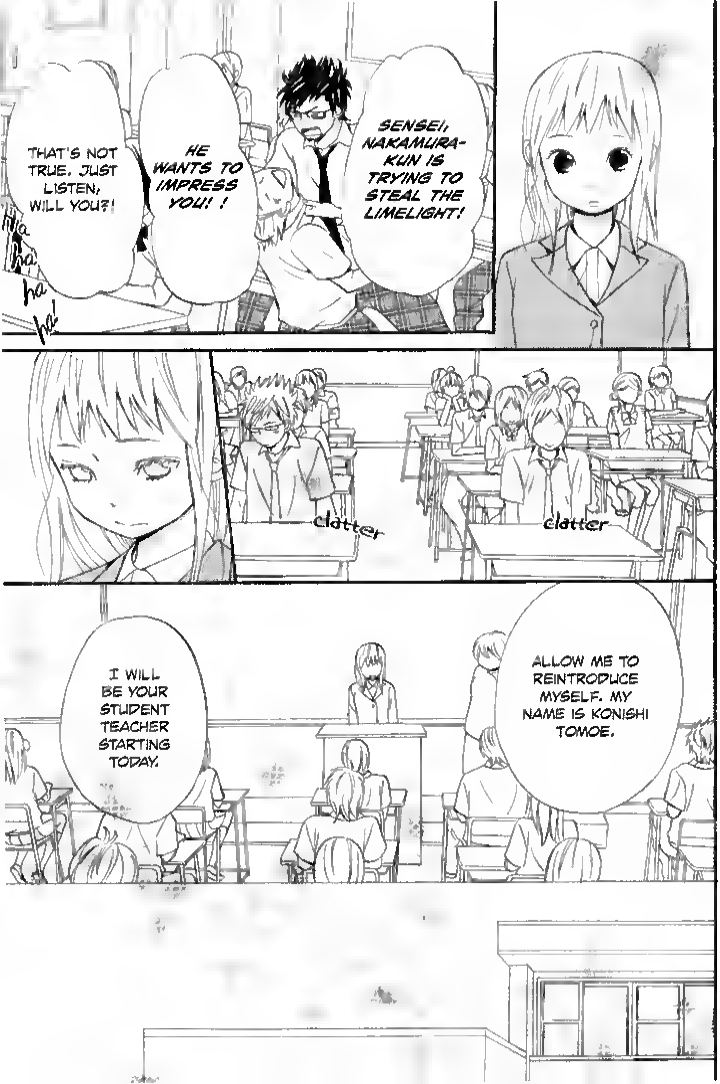
I UNDER-STAND HOW HE FEELS.
THOSE WORDS HAD BEEN DIRECTED. T HIM, NOT ME.
BECAUSE IM IN LOVE WITH SOMEONE MYSELF.
I CAN TELL HE'S NERVOUS.
NAKAMURA IS WALKING VERY CLOSE TO HER
I'LL COME SEE YOU AGAIN TOMORROW.
NAKAMURA WISHES

I NEED TO GET TO CLASS BEFORE THE TEACHER ARRIVES.
Yawn
MAN, I'M SLEEPY, AND I JUST MISSED MORNING ASSEMBLY.
HUH?!
HM?

GOOD MORNING!
G-GOOD MORNING. UH.—WHY ARE YOU HERE?
I'LL BE STUDENT TEACHING HERE STARTING TODAY.
I DIDN'T KNOW YOU WERE A STUDENT HERE, KAI-KUN!
UM, KAI IS THE DOG'S NAME.

SO YOU'RE YOUNGER THAN ME. THAT'S A SURPRISE.
YOU KNOW EACH OTHER?
SORT OF.
SURE!
KAI-CHAN IS THE DOG WE KEEP AT THE DORMS.
YOU CAN VISIT HIM WHENEVER YOU LIKE.
chatter
chatter
I THOUGHT SHE WAS YOUNGER THAN ME!
THAT WAS TOTALLY UNEXPECTED!

HELLO, EVERYONE.
I WILL BE YOUR STUDENT TEACHER—
SENSEI, I HAVE A QUESTION! WHAT ARE YOUR MEASUREMENTS?
Ha ha ha ha!
UM...
WHAT'S YOUR FAVORITE FOOD?
chatter
WHERE DO YOU LIVE?!
chatter
DARN THESE PEOPLE ...
sniff
DO YOU HAVE A BOYFRIEND?!
THUMP
HEY, PEOPLE! LISTEN TO WHAT THE TEACHER HAS TO SAY!!
Clatter


SENSEI, NAKAMURA-KUN IS TRYING TO STEAL THE LIMELIGHT!
HE WANTS TO IMPRESS YOU! !
THAT'S NOT TRUE. JUST LISTEN, WILL YOU?!
Hya ha ha!
clatter
clatter
ALLOW ME TO REINTRODUCE MYSELF. MY NAME IS KONISHI TOMOE.
I WILL BE YOUR STUDENT TEACHER STARTING TODAY.

JUST LISTEN, KAI-CHAN!!
THE GIRL WE MET IN THE RAIN THE OTHER DAY— SHE'S THE NEW STUDENT TEACHER FOR MY CLASS!
REALLY? WOW. YOUR FACE IS UNCOMFORTABLY CLOSE, THOUGH.
I WONDER IF IT'S FATE.
PEOPLE ARE QUICK TO SAY THAT, AREN'T THEY?
AH!
Daze
KAI-KUN!
OH, HELLO, SENSEI.
SO THEY REALLY KEEP YOU HERE!

IVYSCAN
IVYSCAN.KAKYOKU.ORG

HEY, KAI-CHAN,
WHY IS THERE SUCH A HUGE GAP...
BETWEEN PEOPLE WHO AREN'T THE SAME AGE...
OR BETWEEN TEACHERS AND STUDENTS?
WHOA, LOOK HOW POPULAR KONISHI-SENSEI IS!!
chatter
chatter
SHE IS PRETTY, AFTER ALL.
WE'RE GOING TO MISS HER WHEN SHE LEAVES TWO WEEKS FROM NOW.
TWO WEEKS...

THAT'S RIGHT. TODAY IS MY LAST DAY TO WALK KAI-CHAN.
WE WON'T BE ABLE TO SEE EACH OTHER... ALONE... ANYMORE.
I WON'T GET TO SEE HER AFTER THE TWO WEEKS ARE UP, EITHER.
WILL YOU COME TO SEE ME TODAY?
I'D LIKE YOU TO COME.
THERE'S SO MUCH I WANT TO TELL YOU.

KAI-KUN!
SHE'S HERE!
Woof!
ARE YOU WALKING HIM NOW?
YES.
I HAVE TO TELL HER THIS IS MY LAST DAY
BUT SHE'S HERE TO SEE HIM. DOESN'T MATTER WHETHER OR NOT IT'S MY TURN.

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!
I SHOULD HURRY UP AND GO TELL HER.
And talk a little while I have the chance.
NOW THAT I THINK ABOUT IT, I FEEL BAD FOR NOT TELLING HER YESTERDAY WAS MY LAST DAY.
WHAT'S GOING ON?
SFX: Swish
I LIKE YOU, SENSEI.

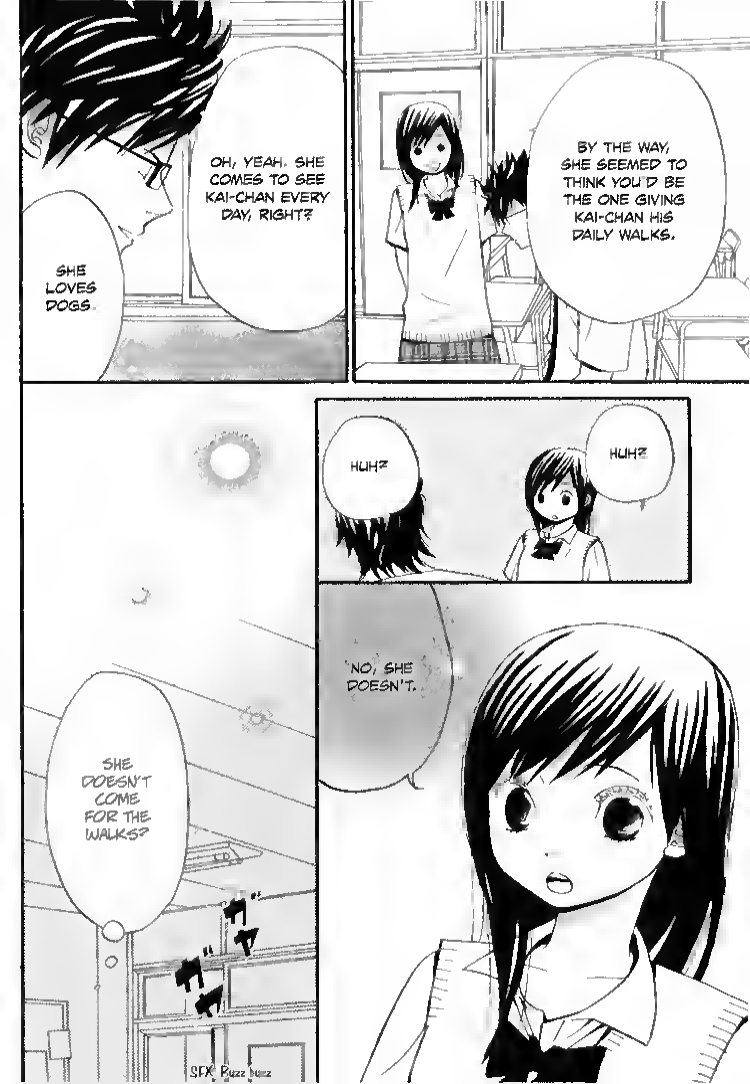
SENSEI MUST HAVE CAREFULLY CHOSEN HER WORDS WHEN SHE TURNED DOWN THE STUDENT.
UM...
I HATE THAT WE WON'T BE SEEING EACH OTHER WHEN YOUR INTERNSHIP IS OVER...
BECAUSE I STILL WANT TO SEE YOU.
THEY SAY STUDENT TEACHERS CAN SEEM REALLY COOL TO STUDENTS.
I DO APPRECIATE YOUR FEELINGS
BUT I'M SORRY.

BECAUSE NAKAMURA FELT THOSE WORDS WERE DIRECTED AT HIM...
HE LOST ALL HOPE.
NAKAMURA-KUN.
WHAT ARE YOU DOING HERE?
NOTHING IN PARTICULAR.
ARE YOU SURE?

I THOUGHT YOU WANTED TO TELL ME SOMETHING YESTERDAY.
IT'S NOTHING IMPORTANT, SENSEI.
REALLY.
IT'S ALL..
VERY AWKWARD
SO IT'S NOT NAKAMURA-KUN TODAY?

ARE YOU TALKING ABOUT WHO'S IN CHARGE OF WALKING KAI-CHAN? I'M TAKING OVER TODAY.
WE DO WEEKLY SHIFTS.
I SEE. I THOUGHT IT WAS A PERMANENT DUTY OF HIS.
WOULD YOU LIKE ME TO PASS HIM A MESSAGE?
NO!
TIME FLIES FASTER THAN YOU CAN SAY "AH."
THE AWKWARDNESS CONTINUES...
AND THE DAY TO PART WAYS WITH THE TEACHER HAS FINALLY ARRIVED

NAKAMURA-KUN, EVERY-ONE'S WRITING A FAREWELL LETTER TO KONISHI-SENSEI.
HUH?
HERE'S THE STATIONERY AND ENVELOPE. GIVE THE LETTER TO ME WHEN YOU'RE DONE.
WHAT SHOULD I WRITE ABOUT?
WHATEVER YOU WANT TO TELL HER.
ANYTHING GOES.
WHAT I WANT TO TELL HER?
THERE'S NO WAY I'M WRITING THAT DOWN.


OH, YEAH. SHE COMES TO SEE KAI-CHAN EVERY DAY, RIGHT?
SHE LOVES DOGS.
BY THE WAY, SHE SEEMED TO THINK YOU'D BE THE ONE GIVING KAI-CHAN HIS DAILY WALKS.
HUH?
HUH?
NO, SHE DOESN'T.
SHE DOESN'T COME FOR THE WALKS?
SFX: Buzz buzz

I WOULD LIKE TO START OUR LAST LESSON TOGETHER NOW.
WHAT COULD THAT MEAN?
I SUPPOSE YOU FEEL RATHER NERVOUS...
WITH SO MANY TEACHERS IN THE CLASSROOM.
PLEASE OPEN YOUR BOOKS TO PAGE 30.
OH, I'M SORRY. I MEANT PAGE 32.
PLEASE READ THE PAGE, UM, KAI-KUN.

Rattle
OH!
titter
titter
SENSEI, WE DON'T HAVE A KAI-KUN IN THE CLASS.
snicker
snicker
Drop
AH!
.....
ONCE UPON A TIME, THERE LIVED AN OLD MAN NAMED TAKETORI.
roll roll roll

.....
GOOD LUCK!
Konishi-sensei's farewell party.
SENSEI, NO!
Sniff
IT'S SAD TO SAY GOOD-BYE TO YOU.
COME BACK WHEN YOU'RE A REAL TEACHER, OK?

SENSEI, WE WROTE YOU LETTERS. HERE.
REALLY?! THANK YOU!
Dear Konishi-sensei,
It was fun taking walks with you I hope we can meet again.
I like you.
Yours,
Kai
From Kai

LET'S CALL IT A DAY. I'M GOING BACK TO THE DORM.
BUT I FEEL BETTER NOW.
I RAN OFF.
KAI-CHAN...
WHAT IS IT, KAI-CHAN?
WAIT!
HOLD ON! MY GUT TELLS ME SHE'LL BE HERE SOON!
HUH?
.....
WAIT, NAKAMURA-KUN.

I RECEIVED A LOVE LETTER FROM KAI-KUN.
.....
IS IT TRUE?
IS EVERYTHING WRITTEN IN THE LETTER TRUE?

THAT WAS MEAN OF YOU, USING KAI-KUN'S NAME LIKE THAT.
.....
IT'S TRUE.
BUT THEN AGAIN, I CAME HERE ON THE PRETEXT OF SEEING KAI-CHAN.
WE'RE EVEN, I GUESS.
.....
I'M NOT YOUR TEACHER ANYMORE
K-KONISHI-SENSEI...
I'M TOMOE. KONISHI TOMOE.

IT WAS ESPECIALLY INFURIATING TO HAVE MY NAME MISUSED BY ONE.
TRUTH BE TOLD, I HATE GUYS.
STILL, WHEN I SEE THEIR SMILING FACES...
I THINK I CAN LIVE WITH IT.

10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

October 6 (Cloudy)
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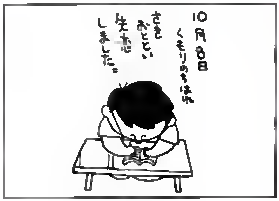

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Ano Koto Boku no Ie
Chapter 3 My Paws

THIS GIRL IS NAKATA ASAKA-CHAN
SHE'S THE PERSON I'M IN LOVE WITH
I HAVEN'T ALWAYS LIVED IN THE DORM NOT FROM THE START, ANYWAY

I THINK MY OWNER HATED ME FOR THAT.
I WAS BORN WITH A BAD LEG, SO I COULDN'T WALK PROPERLY.
ASAKA-CHAN WAS THE ONE WHO LOOKED AFTER ME THERE.
MY OWNER LEFT ME IN THE CARE OF THE DORM SUPERVISOR.
I USED TO BE HUNGRY AND LONELY ALL THE TIME.
NOW THAT I STOP AND THINK BOUT IT, NOBODY LOVED ME B..CK THEN.
I DID THE BEST I COULD BECAUSE I WAS REALLY HAPPY TO BE WITH ASAKA-CHAN
EVEN THOUGH I HATED THE VET..
SHE ALSO TOOK ME TO THE VET AND HELPED ME REHABILITATE MY LEG

ALL MY HARD WORK PAID OFF—I COULD FINALLY WALK LIKE A REAL DOG!
ONCE I COULD WALK, MY OLD OWNER CAME BACK.
KAI IS MY DOG. CAN I HAVE HIM BACK?
COME HERE, KAI-CHAN.
NO WAY.
LET'S GO HOME.
I WANT TO STAY HERE.
NO!
PLEASE KEEP YOUR HANDS OFF HIM.

ASAKA-CHAN.
KAI'S HOME IS IN THE DORM.
HE BELONGS HERE AND NOWHERE ELSE.
DON'T WORRY. THIS IS YOUR HOME.
I CAN STAY HERE? ARE YOU SURE?

LET S WALK SOME MORE.
IT'S HER TURN TO WALK ME THIS WEEK
ISN'T THE WIND SOOTHING, KAI-CHAN?
THAT'S HOW I GOT TO STAY HERE I OWE EVERYTHING TO HER
WHEN SHE WALKS ME, IT'S LIKE I HAVE HER ALL TO MYSELF MAKES ME FEEL GREAT
ASAKA-CHAN HAD A BOYFRIEND WHO DIED SOME TIME AGO
IT'S A SECRET I ALONE KNOW

IT'S NOT VERY DISCREET OF HER BUT IT MAKES ME HAPPY ALL THE SAME
THAT'S WHY SHE COMES TO ME TO WHINE SOMETIMES.
WE'RE FRIENDS WHO SHARE OUR SECRETS.
SHE'S ONLY SHOWN ME THE NOTEBOOK WITH HER BOYFRIEND'S PICTURES IN IT ONCE, THOUGH
HELLO, COOKIE-CHAN!
OH, IT'S KAI-CHAN.
THAT'S FUJIWARA-KUN. HE'S COOKIE-CHAN'S OWNER.

HUH?
LONG TIME NO SEE.
THE SOURCE OF MY RECENT DISCOMFORT.
HOW MANY PEOPLE HAVE TAKEN TURNS WALKING HIM SO FAR?

OF COURSE NOT.
HUFF
DOESN'T HE GET CONFUSED BEING PASSED AROUND TO SO MANY PEOPLE?
WELL, THERE'S NOTHING I CAN DO ABOUT THAT...

SFX: Swoop
スーーー

KLUTZ.
Pfft
ARE YOU OK?
OWW...
Yank
THAT'S MEAN!
WHAT WAS THAT ALL ABOUT?
tap tap
UH-HUH?
IT'S NOT THAT OFTEN THAT WE'RE BOTH WALKING THE DOGS...

=.SO CAN I COME AND SEE YOU?
ASAKA-CHAN IS NOT HERSELF WHEN SHE'S WITH HIM.
I WANTED TO THINK IT WAS JUST MY IMAGINATION.
BUT I GUESS IT WASN'T

Chatter
Chatter
I DIDN'T SAY YOU COULD.
I TOLD YOU I'D COME MEET YOU.
WH-WHY ARE YOU HERE?
HEY! HOLD ON!
Step Step Step
HUH?
HMM.
GUESS NOT.

SFX: Tap tap tap
SINCE YOU'RE ALREADY HERE, LET'S GO BACK TOGETHER.
WANT TO EXCHANGE ADDRESSES?
THAT VERY MOMENT
.....
SORRY.
I DIDN'T KNOW HOW TO CONTACT YOU.

I WAS WAITING FOR YOU IN MY DOG-HOUSE.
WITHOUT THE SLIGHTEST IDEA YOUR FEELINGS WERE SWAYING.
AND THEN WE EXCHANGED ADDRESSES
HE WROTE "COOKIE IS LOVE." ON HIS!!
Talk about out of place!
.....
HE ASKED ME OUT TO A MOVIE.
WHAT SHOULD I DO, KAI-CHAN?
HUH?
YOU'RE GOING?
WOOF
YOU KNOW WHAT?
DON'T GO.

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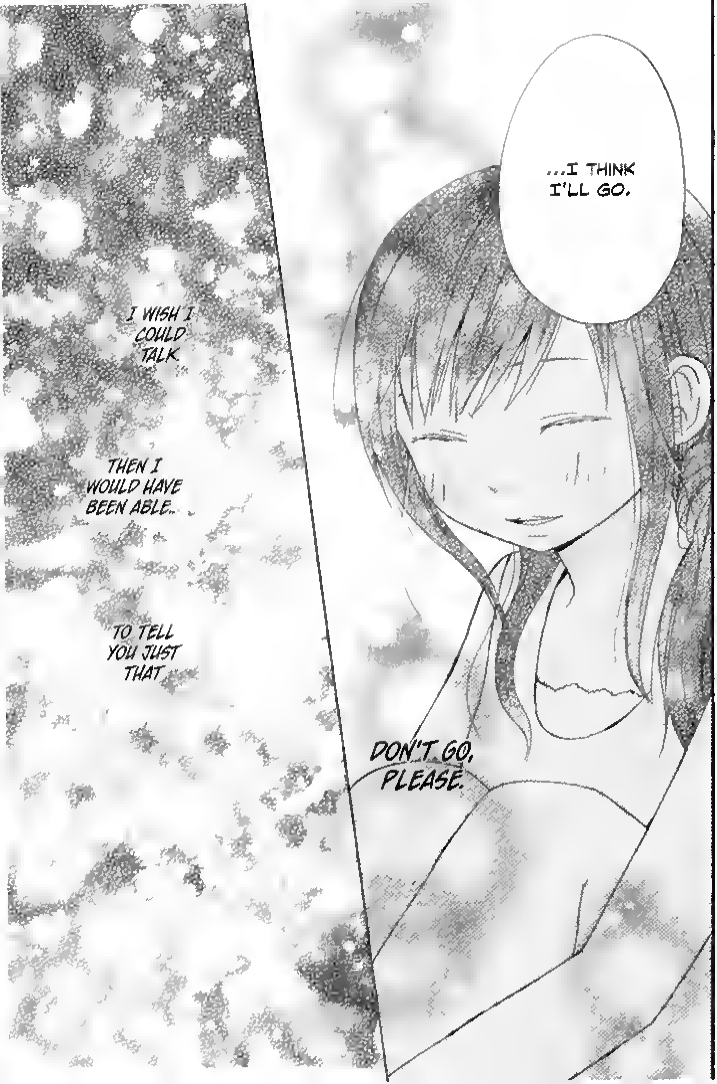

...I THINK I'LL GO.
I WISH I COULD TALK
THEN I WOULD HAVE BEEN ABLE...
TO TELL YOU JUST THAT
DON'T GO, PLEASE.

WHAT A BORING MOVIE.
I'VE ALWAYS FELT TH T WAY.
Tracy
PFFT!
HEY.
WHERE ARE YOU..

I WANT TO GO SEE A MOVIE AGAIN...
WITH YOU.
..RIGHT NOW?
SURE.
WHAT ARE YOU DOING?

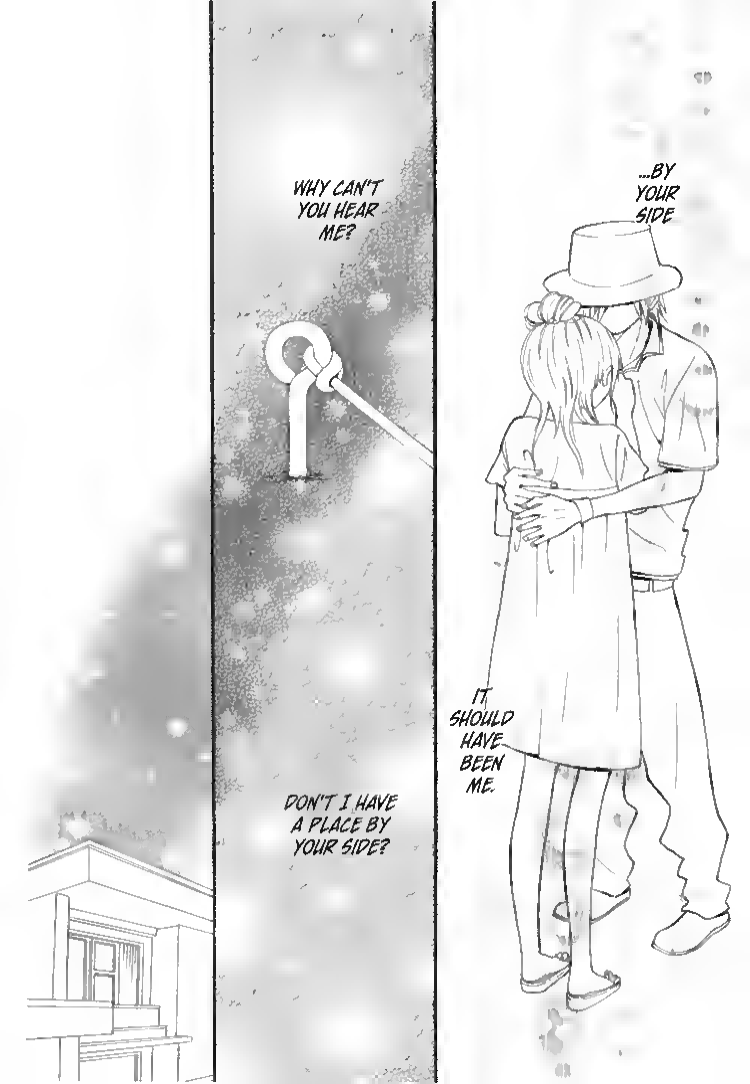
KAI-CHAN, I'M BACK!
WHAT'S WRONG? YOU DIDN'T FINISH YOUR FOOD.
Sigh
IT WASN'T THAT I'VE FORGOTTEN MY OLD BOY-FRIEND OR ANYTHING...
BUT I ENJOYED MYSELF.
WHAT SHOULD I DO, KAI-CHAN?
TODAY WAS FUN.

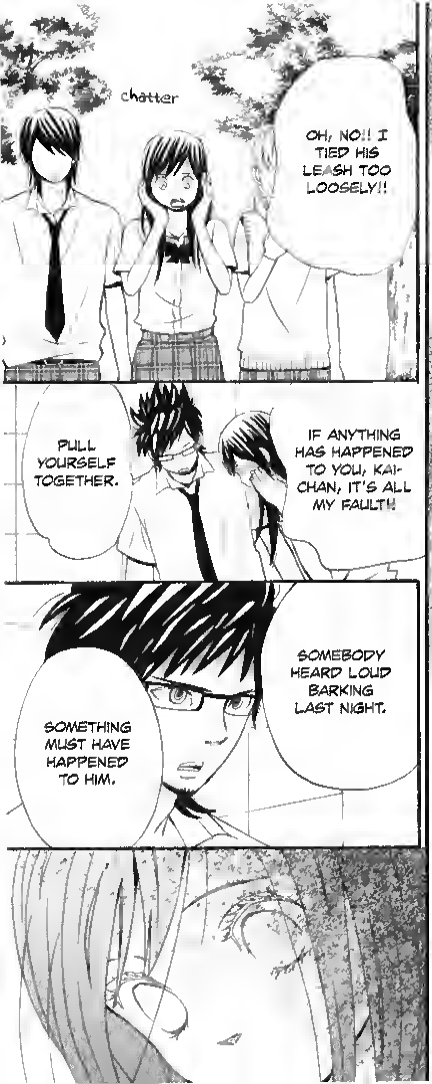
HELLO?
HANG ON, KAI-CHAN. IT'S FUJIWARA-KUN ON THE PHONE.
ring ring ring
A NOTEBOOK?
YEAH... I THINK THAT'S MINE.
I'll bring the notebook along then
I'm going someplace near your dorm now
AH, RIGHT NOW, I'M AT KAI-CHAN'S DOGHOUSE.

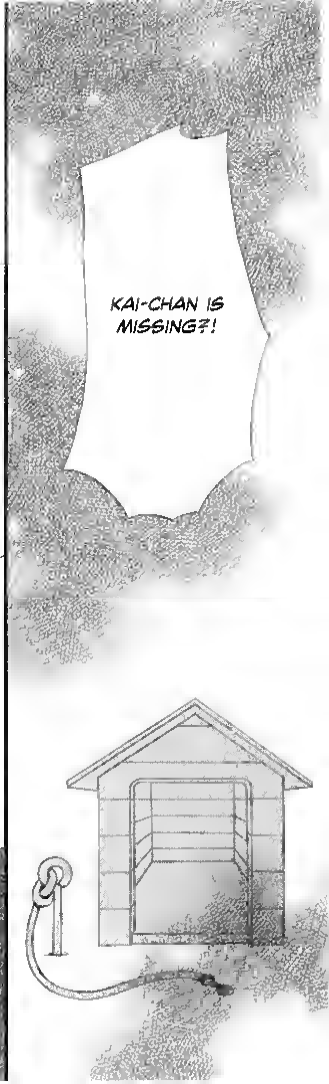
I SAW WHAT'S INSIDE.
IT IS MINE! THANK YOU.
HERE.
.....

I DIDN'T MEAN TO PRY.
HMM.
I'M NOT TOO HAPPY-
LOTS OF PICTURES OF YOU WITH A GUY.
HE'S DEAD.

GONE.
I CAN'T TAKE PICTURES WITH HIM ANYMORE.
TUG
ASAKA-CHAN!
SORRY.
I'M SORRY
I SHOULD HAVE BEEN THE ONE..


WHY CAN'T YOU HEAR ME?
DON'T I HAVE A PLACE BY YOUR SIDE?
...BY YOUR SIDE
IT SHOULD HAVE BEEN ME.


chatter
OH, NO!! I TIED HIS LEASH TOO LOOSELY!!
PULL YOURSELF TOGETHER.
IF ANYTHING HAS HAPPENED TO YOU, KAI-CHAN, IT'S ALL MY FAULT!!
SOMEBODY HEARD LOUD BARKING LAST NIGHT.
SOMETHING MUST HAVE HAPPENED TO HIM.


KAI-CHAN IS MISSING?!

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KAI IS MY DOG. CAN I HAVE HIM BACK?
THERE'S SOMEONE I THINK MIGHT HAVE DONE IT... BUT IF I FALSELY ACCUSE HER, WHAT THEN?
APOLOGIZING WOULDN'T BE ENOUGH TO MAKE IT UP TO HER.
AT LEAST, LET'S SEARCH THIS AREA FOR HIM.
KAI-CHAN!
KAI-CHAN!

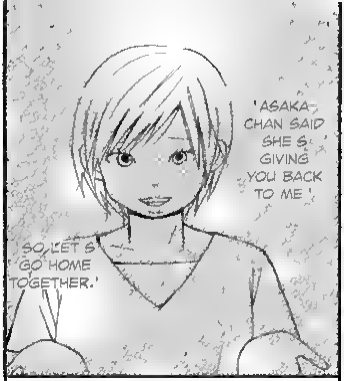
HE'S NOWHERE!! NOT EVEN THE ROUTE WE USUALLY TAKE TO WALK HIM!!
FOUND HIM?
TEAR
KAI-CHAN...
WHERE ARE YOU?
I CAN'T CRY.
IS IT TRUE KAI-CHAN'S MISSING?

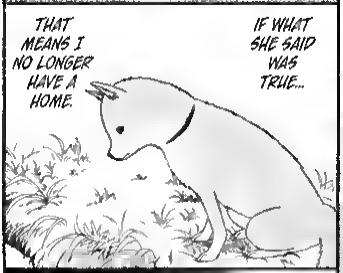
ARE THERE ANY OTHER PLACES HE MIGHT BE?
YEAH. WE'VE SEARCHED ALL OVER THE PLACE, BUT HE'S NOWHERE TO BE FOUND.
THERE IS ONE.
HIS OLD OWNER'S HOUSE...
BUT IF WE GO THERE, IT WILL BE LIKE ACCUSING HER OF TAKING HIM.
PLUS, KAI-CHAN MIGHT HAVE CHOSEN TO GO BACK TO HIS OLD OWNER HIMSELF.
.....
COME ON! FIRST OF ALL, WE'VE GOT TO MAKE SURE HE'S SAFE!

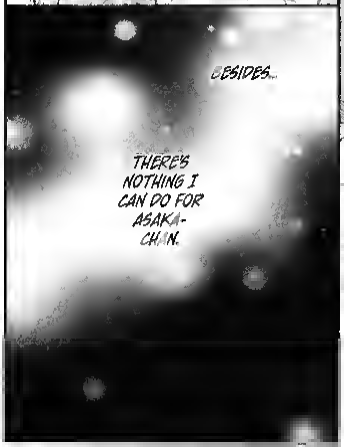
HE NEVER CAME TO MY HOUSE.
HE WENT MISSING LAST NIGHT.
I THOUGHT HE MIGHT HAVE COME HERE.
IF HE DOES COME, PLEASE GIVE ME A CALL.
I WON T ASK YOU TO BRING HIM BACK TO THE DORM IF THIS IS THE HOME HE CHOOSES.
I JUST WANT TO KNOW IF HE'S SAFE.

WE'LL BE GOING, THEN.
HEY!
THAT DOG DID COME!
BUT HE BIT MY HAND AND RAN OFF SOMEWHERE!!
.....
Hmph!
SHE MIGHT CLAIM HE WENT TO HER HOUSE ON HIS OWN, BUT IT SEEMS TO ME SHE TOOK HIM THERE AGAINST HIS WILL.
THANK YOU VERY MUCH!

DOGS GENERALLY HAVE A HOMING INSTINCT.
MOST LIKELY, HE'S SOMEWHERE BETWEEN HERE AND THE DORM.
WE'RE GETTING A STEP CLOSER TO HIM.
.....
WHAT'S WRONG?
I WOULDN'T HAVE BEEN SO WORRIED IF HE HAD BEEN THERE.
IT WON'T TAKE LONG TO FIND HIM NOW. COME ON.
VSSh
VSSh







I'VE COME ALL THE WAY BACK HERE, CLOSE TO THE DORM..

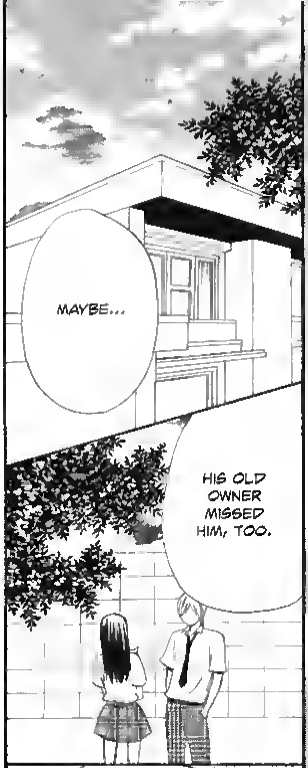
BUT CAN I REALLY GO BACK?

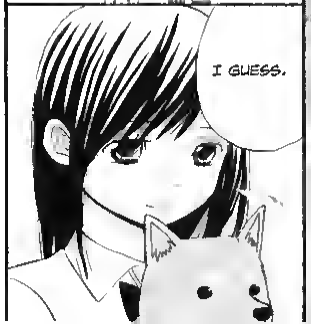
KAI-CHAN!!
Squeeze

ASAKA-CHAN...
IS IT OK IF I COME BACK?
I'M SO GLAD YOU'RE ALL RIGHT!!
THANK GOODNESS!!
EVEN IF I CAN'T DO ANYTHING MUCH?
I CAN ALMOST HEAR YOU SPEAKING.
YEAH. LET'S GO HOME RIGHT AWAY. OUR HOME.

JUST BEING WITH YOU IS ENOUGH TO MAKE ME HAPPY.

I DON'T HAVE THE WORDS TO COMFORT YOU OR ANY WAY TO SAY HOW MUCH I LOVE YOU AND I DON'T HAVE BIG ARMS THAT CAN WRAP AROUND YOU AND HOLD YOU TIGHT..





..BUT..

AS LONG AS YOU'RE HAPPY..

AS LONG AS YOU CAN SMILE IN SUCH A WAY, IM FINE WITH THAT

THAT'S ALL IT TAKES TO MAKE ME HAPPY

BUT KAI-CHAN BELONGS HERE.
I'M GOING BACK NOW.
BUT I'LL COME CHECK ON YOU LATER.
I FEEL LIKE I'VE LOST TO YOU, KAI-CHAN.
NO SWEAT.
BUT YOU KNOW...
THANKS FOR TODAY, FUJIWARA-KUN. I'M GLAD YOU STUCK BY ME.

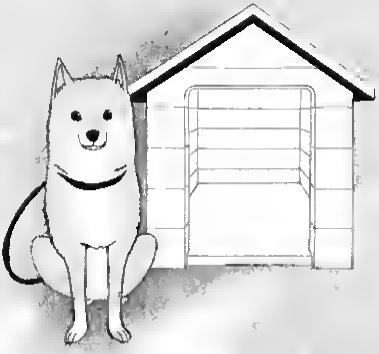
I'LL EVEN LISTEN TO YOUR WHINING ONCE IN A WHILE.

COME TO ME IF YOU EVER FEEL LIKE CRYING.

BUT...

HERE IN THE PLACE WHERE YOU AND I BELONG.

I'LL ALWAYS BE THINKING OF YOU...



End of Ano Ko to Boku no Ie

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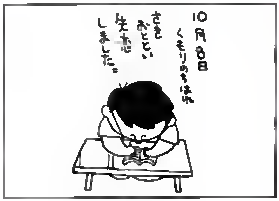

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Koibito Boyashi
(A Love Song Accompaniment)

HERE, MY NAME IS PEKO-CHAN.
IN MY DREAM, I HAVE A DIFFERENT NAME
..AND I'M TERRIBLY INTROVERTED, SO UNLIKE ME
MY HAIR IS AS BLACK AS THE DARKEST NIGHT..

Long, long
GOING BACK NOW, PEKO-CHAN?
HOW ABOUT COMING TO THE PARK WITH US?
So long!
I'M SORRY, I'M IN A HURRY! G-GOOD-BYE!!

I'M KIND OF SURPRISED SUCH A GIRL STILL EXISTS IN THIS DAY AND AGE
THIS IS SO EMBARRASSING.
PEKO-CHAN GETS NERVOUS WHEN BOYS TALK TO HER.
YOU'RE BLUSHING.
ASAI-KUN.
FOR SOME REASON, SHE SEEMS PRETTY COMFORTABLE WITH THIS ASAI-KUN GUY
YOU CAN JUST IGNORE THEM IF THEY BOTHER YOU SO MUCH.
THEY MAKE FUN OF YOU.

YEAH.
WELL THEN, SEE YOU TOMORROW.
IF ANYTHING, HE SEEMS STANDOFFISH TO ME.
STILL, EVEN SHY PEKO-CHAN..
chimy
chimy
HAS SOMEONE SHE THINKS ABOUT

Ching
Ching
THE HAPPIEST MOMENT OF HER DAY
IS WHEN SHE GOES HOME FROM SCHOOL.
UGH.
Sway
OH, NO!
HE'S GOING TO FALL!

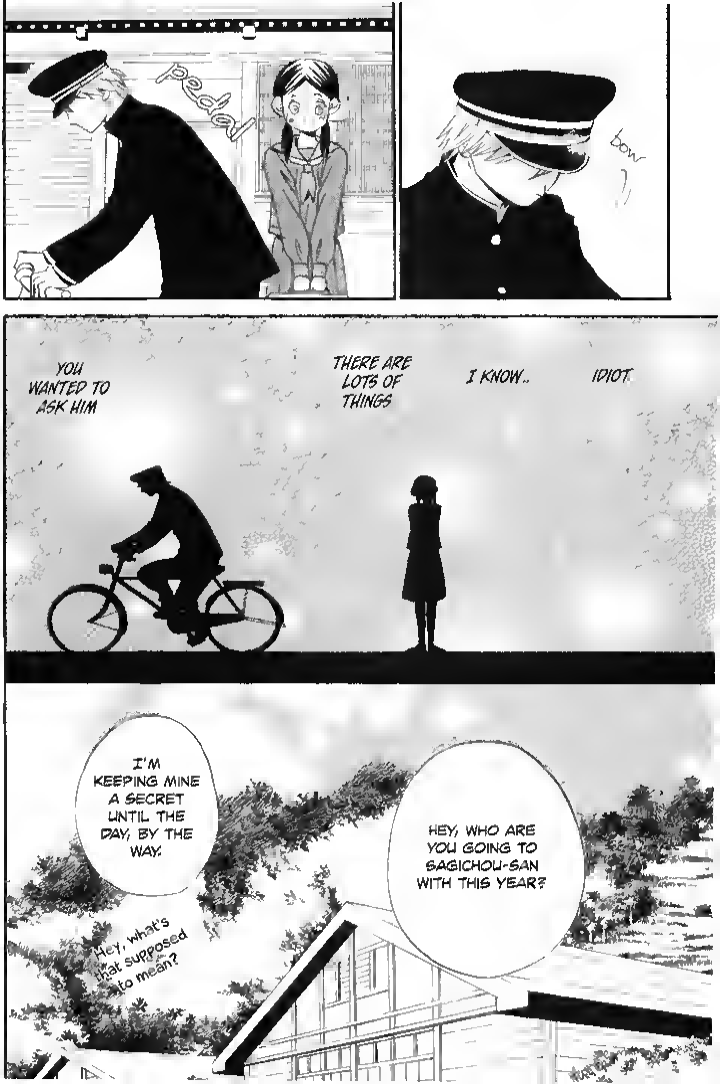
phew
HEY, PAO, WHICH SCHOOL DO YOU THINK HE GOES TO?
I WONDER HOW OLD HE IS.
pawt
AND...
pawt
pawt
WHAT HIS NAME IS.
YOU KNOW, HIS HAIR IS THE SAME SHADE OF CHESTNUT AS YOUR FUR.
pat
pat

I KNOW! FROM NOW ON, I'M GOING TO CALL HIM PAO-KUN!
PERFECT, DON'T YOU THINK?
PAO-KUN, WHERE DO YOU LIVE?
HOW OLD ARE YOU, PAO-KUN?
AND PAO-KUN...
WHY DO I FEEL LIKE CRYING WHENEVER I THINK OF YOU?
PEKO-CHAN, THAT'S CALLED LOVE.
YOU'RE REALLY SHY, AREN'T YOU?
IF I WERE YOU, I WOULD HAVE TOLD HIM ALREADY

THERE'S NO NEED TO WORRY. IT WILL SNOW.
DO YOU THINK WE'LL HAVE A PROPER SAGICHOU-SAN WITH SNOW THIS YEAR? EVEN THOUGH IT HASN'T SNOWED AT ALL?
MOTHER ..
SAGICHOU-SAN'S COMING SOON, RIGHT?
WHO ARE YOU GOING WITH THIS YEAR?
ASAI-KUN?
IT'S AMAZING HOW IT NEVER FAILS TO SNOW ON FEBRUARY THE 23RD EACH YEAR.
I LOVE THE SNOW DURING SAGICHOU-SAN.
SAGICHOU-SAN IS PROBABLY SOME SORT OF FESTIVAL
I LOVE FESTIVALS, BUT TO BE HONEST, I THINK IT'S A WEIRD NAME FOR ONE.
NO! IF I GO WITH HIM, PEOPLE WILL ASSUME WE'RE A COUPLE!

SFX. watch
カシャン
whirr
whirr
whirr
clack
……
……
……
whirr whirr
whirr

ドキドキ
SFX thump
touch
SFX. thump thump
ドキ
ドキドキ
OH.
……
THANKS.
……
THIS IS YOUR CHANCE, PEKO-CHAN!!
ASK HIS NAME!!
COME ON! YOU HAVE A LOT TO ASK HIM BESIDES THAT, DON'T YOU?!


Pedal
bow
YOU WANTED TO ASK HIM
THERE ARE LOTS OF THINGS
I KNOW..
IDIOT
I'M KEEPING MINE A SECRET UNTIL THE DAY, BY THE WAY.
HEY, WHO ARE YOU GOING TO SAGICHOU-SAN WITH THIS YEAR?
Hey, what's that supposed to mean?

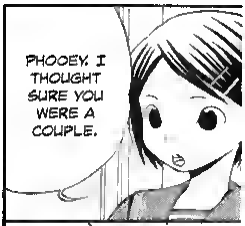
UM... WITH MY MOTHER, I SUPPOSE.
IT'S TRUE.
YOU'RE LYING.
YOU'RE NOT GOING WITH ASAI-KUN?
OF COURSE NOT!

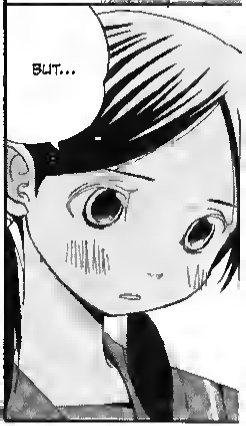
YOU, PEKO-CHAN?

WE'RE NOT LIKE THAT!
IT'S NO USE HIDING IT FROM US.
OH, PLEASE! AREN'T YOU TWO GOING OUT?
NO!
OH? YOU'RE GOING WITH ASAI-KUN?
bong

HEY, STOP IMAGINING THINGS!
COME ON. YOU GO HOME TOGETHER.
OH, NO! WHAT SHOULD I DO? THIS IS SO EMBARRASSING.
Right?

PEKO-CHAN IS TOO SHY TO EVEN TELL HER FRIENDS ABOUT THE GUY SHE LIKES





WHY AM I PEKO-CHAN IN THIS DREAM, INSTEAD OF ME?

THAT'S RIGHT.

ONLY HER DOG PAO AND I KNOW HER TRUE FEELINGS

AND KNOWING THAT SUDDENLY MAKES HER MORE LOVABLE.

SFX swoosh
ハーヤー
I SAW HIM!
キキッ
SFX creak

THANKS FOR YESTERDAY.
UM, IT WAS NOTHING. DID YOU HURT YOURSELF?
NOT AT ALL. I'M FINE, THANKS.

nod nod
CAN I TALK TO YOU AGAIN?

.....
nod nod
I ALWAYS SEE YOU AROUND THIS TIME
.....
nod nod
IS THIS THE WAY YOU GO HOME?

OH, NO! I NODDED WITHOUT THINKING!!
SFX: blush

WE TALKED!
AND OUR EYES MET!
AND HE ASKED IF HE COULD TALK TO ME AGAIN!

HUH?
I'M SORRY!!
SFX: duck

PEKO-CHAN, DID SOMETHING GOOD HAPPEN TO YOU?
HUH?
YOU HAVE A KIND OF TENDER LOOK ON YOUR FACE LATELY.
REALLY?
I KNEW IT! IT MUST BE ASAI-KUN!
WHACK
THIS IS WONDERFUL!
IS THIS WHAT IT FEELS LIKE TO FLOAT ON AIR?

WE'RE JUST GOOD FRIENDS.
STOP IT ALREADY. CAN'T YOU SEE IT BOTHERS HER?
THAT HURT!
WHY HE'S GOOD FRIENDS WITH PEKO-CHAN
I THINK I'M STARTING TO UNDER-STAND...
THOUGH I THOUGHT ASAI WAS STANDOFFISH AT FIRST..
SHE DOESN'T SEEM TO NOTICE, THOUGH
IT WON'T BE LONG UNTIL SAGICHOU-SAN.
LOOK AT THE TANZAKU*.
IT'S PROBABLY JUST ME, BUT I HAVE A FEELING 'ASAI LIKES PEKO-CHAN
*Small pieces of paper with wishes, sometimes in the form of poetry, written on them and hung.

PEKO-CHAN AND PAO-KUN HAVE GOTTEN CLOSE ENOUGH TO HAVE LITTLE CHATS.
DOESN'T IT?
IT FEELS GOOD LOOKING AT THE TANZAKU.
I'M A BIT WORRIED IT WON'T SNOW, SINCE IT'S BEEN A LITTLE TOO WARM AND ALL.
IT WILL SNOW. YOU'LL SEE.
...WHO ARE YOU GOING WITH?
I'D LIKE TO GO WITH YOU.
.....

IT'S NOTHING MORE THAN A TINY LITTLE WISH, BUT IT BOTHERS HER A GREAT DEAL
ギュッ
BUT
UM!
YOU HAVE TO OVER-COME YOUR SHYNESS
DON'T WORRY
UH, YOU GO FIRST.
I'M WITH YOU.
ACTUALLY...

...I'M GOING TO OSAKA AFTER GRADUATION TO FIND WORK
SOON...
WE WON'T GET TO SEE EACH OTHER.

PLEASE DON'T GO!!
P-
YOU HAVE TO ASK HIM HIS NAME.
ALL THE MORE REASON...
FOR YOU TO HURRY UP
AND TELL HIM YOUR FEELINGS.
HAVE A SAFE TRIP AND ALL THE BEST
PEKO-CHAN..
TAKE CARE.
GOOD-BYE.

...YOU'RE SUCH A LIAR.

KNOW..
I..
BECAUSE..

JUST HOW MUCH YOU LIKE HIM.

PEKO-CHAN.
Heart
Heart
PEKO-CHAN.
Oh, butterfly!
Oh, flower!
Good-bye, flower!
WHY AREN'T YOU GOING TO SAGICHOU?
I DON'T WANT TO.
BUT ASAI-KUN IS HERE!
ARE YOU SURE?

.....
WANT TO GO TO THE FESTIVAL...
WITH ME?
I'M WORRIED ABOUT YOU.
YOU HAVEN'T BEEN YOURSELF LATELY.
THANK YOU.
.....
I SEE.
BUT I CAN'T.
I'LL BE GOING, THEN.
DO COME IF YOU CHANGE YOUR MIND.

THE ME IN MY DREAM..

CHOKED BACK..

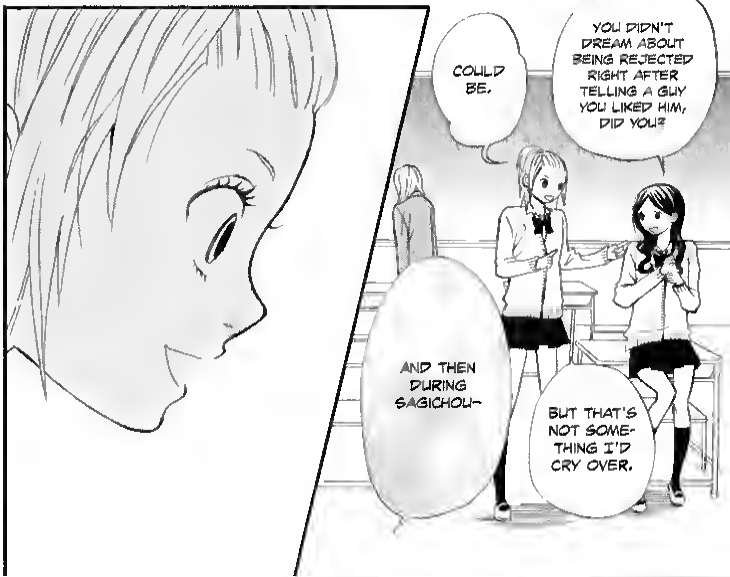
THE LUMP FORMING IN HER THROAT

I HAD A VAGUE NOTION...
THE FEBRUARY 23RD SNOW FELL...
IN PLACE OF...
PEKO-CHAN'S TEARS.

WHOA. WHAT'S THIS?
HAVE YOU BEEN CRYING, NEE-CHAN?!
Ha ha ha ha
Gross!
DREAMS CAN BE CRUEL.
I KNOW THE ONE I JUST HAD WAS A REAL TEAR-JERKER, BUT I CAN'T REMEMBER A SINGLE THING ABOUT IT.
MORNING! TODAY'S MY BIRTHDAY, YOU KNOW!
RIGHT. MORNING AND HAPPY BIRTHDAY.
10
SEX blink

I CAN'T BELIEVE I SLEPT IN! I HAVE TO TAKE A DIFFERENT TRAIN TO SCHOOL TODAY!
MY NAME IS KUBO MAI.
YOUR DEFINITION OF LOVE LACKS DEPTH.
BECAUSE I FELL IN LOVE WITH HIM!!
I TOTALLY FELL FOR THIS GUY ON MY USUAL TRAIN, SO I TOLD HIM ON THE SPOT AND GOT TURNED DOWN RIGHT THEN AND THERE.
WHY IS THAT?
My birthday
WHO THE HECK SETS THE STANDARDS, ANYWAY?
WHAT?! AGAIN?! WHY DO YOU GO AROUND TELLING ANY RANDOM GUY YOU LIKE HIM?

YOU KNOW, I HAD TEARS ON MY FACE WHEN I WOKE UP THIS MORNING. LIKE, I WAS TOTALLY FREAKED OUT!
OH? WHAT KIND OF DREAM WAS IT?
I HAVE NO IDEA. BUT I HAD A REALLY WEIRD NAME IN IT!
Eww!
I'M FEELING DEPRESSED AGAIN!

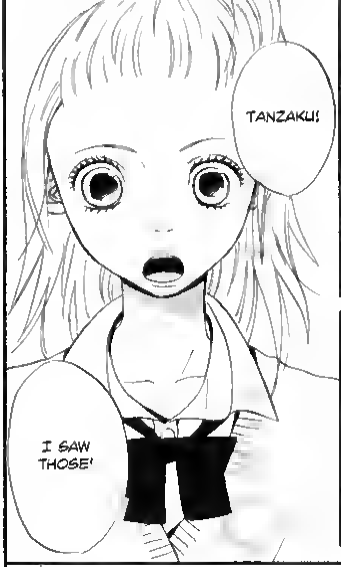

YOU DIDN'T DREAM ABOUT BEING REJECTED RIGHT AFTER TELLING A GUY YOU LIKED HIM, DID YOU?
COULD BE.
BUT THAT'S NOT SOMETHING I'D CRY OVER.
AND THEN DURING SAGICHOU~

A rit, which terminates th. New Year's Celebration in Japan. People bring the items which have decorate t their homes and businesses during the holiday season to a local Shinto shrine to be consumed in a communal fire. Some stay only long enough to throw their decorations into the flames, others stay to chat with friends or to have a warm snack grilled by one of the many food vendors

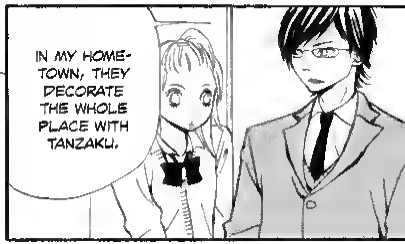
For more information on the festival, check http://www.kidsgo.com/japan/japan_activities/sagicho2.html

OF ALL PEOPLE, IMAI! JUST GREAT.
UH, YOU KNOW ANY-THING ELSE ABOUT IT?
WHAT A SMART-ASS. I CAN'T STAND HIM!
DON'T ASK ME. LOOK IT UP ON THE INTERNET.
HEARTLESS JERK!!
I DON'T KNOW HOW TO USE A COMPUTER.
.....
WHY ARE YOU GIVING ME THAT PITYING LOOK?!
COME ON! YOU LOOK IT UP FOR ME!! I DON'T EVEN KNOW HOW TO SPELL IT!!
NO WAY! Hands off!
STINGY!
I REMEMBER NOW!!
I DREAMED ABOUT THE FESTIVAL, SO THERE!!

FINE. COME ON.
WHEW!
.....
I HAVE A FEELING I NEED TO GO THERE!!
Web
News
Images
Directories
Sagichou
96700 search results for Sagichou
I DON'T KNOW
GOT ANY OTHER CLUES?
OK... THAT'S A LOT.


TANZAKU!
I SAW THOSE!

I THINK THE CUSTOMS VARY FROM PLACE TO PLACE.
LIKE THE DECORATIONS, SONGS, AND THINGS LIKE THAT


IN MY HOME-TOWN, THEY DECORATE THE WHOLE PLACE WITH TANZAKU.

HUH?
SOUNDS LIKE THE SAGICHOU FESTIVAL IN KATSUYAMA CITY, FUKUI PREFECTURE.
hik tak

THEY WERE ALL OVER—
ONES WITH 3 COLORS.

So it's Katsuyama —
WHAT?!
I THINK I'M STARTING TO FEEL SICK...
WH-WHAT'S GOING ON?
IT'S MY MOTHER'S HOME-TOWN.
THAT'S MY FATHER'S HOME-TOWN!!
SAGICHOU'S COMING SOON. WHAT ARE YOU GOING TO DO?
MAYBE IT MEANS SOMETHING.
#ch hch hch
REALLY? I THINK THINGS ARE GETTING INTERESTING.
I'LL COME ALONG.
WAIT.
GO THERE, OF COURSE! I FEEL A LITTLE SQUEAMISH, THOUGH.

YOU'RE GOING TO MY HOMETOWN WITH A BOY?!
DON'T WORRY. HE'S A FRIEND, AND WE'RE ONLY GOING TO THE SAGICHOU FESTIVAL.
He's trustworthy.
DON'T WORRY, YOU SAID?! I CAN'T COME WITH YOU BECAUSE OF MY WORK, BUT I'M LETTING YOUR AUNT KNOW YOU'RE COMING
SAGICHOU-SAN, HUH. I REALLY MISS IT.
I DIDN'T GO MUCH, THOUGH. MY MOTHER DIDN'T LIKE IT.
WHAT WAS GRANDMA'S NAME?
MIT-CHAN.
MIT-CHAN FOR MITSUKI.

clang
clang
OH, MAN!
I WONDER IF IT HAD ANY MEANING...
WHAT'S THIS GUY TALKING ABOUT?
I'M CURIOUS ABOUT THE DREAM YOU HAD, KUBO.
I DON'T KNOW WHAT TO TALK ABOUT WITH HIM!!
clang
NO MATTER WHAT I SAY, HE'LL PROBABLY TREAT ME LIKE AN IDIOT!!
clang
I DON'T KNOW...
BUT SINCE THIS IS ME WE'RE TALKING ABOUT I MUST HAVE FALLEN FOR THE GUY IN MY DREAM OR SOMETHING.
ME?
WHAT DO YOU THINK?

WHAT'S WRONG WITH THAT?
IT'S BETTER THAN BEING TOO READY TO HATE PEOPLE.
YOU KNOW ME! I FALL IN LOVE TOO EASILY!
Ah ha ha!
.....
OOPS! I GOT CARRIED AWAY! I PROBABLY SAID SOMETHING I SHOULDN'T HAVE!
clang clang
HMM...
HEH...
clang clang

EVEN I CAN'T BELIEVE MYSELF.
I FALL IN LOVE SO EASILY.
IT'S TRUE.
TANZAKU... THEY REALLY ARE HERE!!
WOW! LOOKS LIKE THE GOOD OLD DAYS!!

LONG TIME NO SEE, AUNT!
HOW OLD ARE YOU NOW?
18!
OH, MAI-CHAN! IT'S BEEN SO LONG! HOW YOU'VE GROWN!
MY, YOU'VE GOTTEN SO PRETTY! WHO'S THIS? YOUR BOYFRIEND?
Hello
AH HA HA. NO, HE'S NOT.
YOU'RE HERE FOR SAGICHOU-SAN, AREN'T YOU?
STAY AS LONG AS YOU LIKE.
ALL RIGHT, LET'S TAKE A LOOK AROUND FOR NOW.
YEAH.
BUT NOTHING CAME TO ME WHILE WE WERE WALKING DOWN THE STREETS JUST NOW.
THE TANZAKU ARE ALREADY HUNG IN THE STREETS. MAYBE YOU'LL REMEMBER SOMETHING.

*The real Peko-chan is the mascot of Fujiya Co. Ltd., a confectionery company. http://www.fujiya-peko.co.jp/

IMAI!!
THEY CALLED ME PEKO-CHAN IN MY DREAM!
I WAS SUPER SHY!
I REALLY, REALLY LIKED THIS GUY I CALLED PAO-KUN, BUT WE PARTED BEFORE I COULD TELL HIM I LIKED HIM!
YOU REMEMBER NOW?
MY GRAND-MOTHER DIED RIGHT AFTER SHE HAD MY FATHER.
I HAD THAT DREAM ON MY DAD'S BIRTHDAY, WHICH WAS THE ANNIVERSARY OF HER DEATH.

I HAVE TO SEE PAO-KUN. I CAN FEEL IT IN MY BONES.
MAYBE SHE WAS THE ONE WHO CALLED ME HERE.
YEAH!
RIGHT.
BUT...
ISN'T THAT WHY YOU'RE HERE?
PLUS, IT'S BEEN YEARS! I DON'T THINK I'LL RECOGNIZE HIM IF I DO SEE HIM!
I DON'T EVEN KNOW WHERE TO START LOOKING.
FOR ALL I KNOW, HE NEVER CAME BACK HERE.
BUT WHAT GOOD IS IT LOOKING FOR HIM HERE? HE WENT TO OSAKA!

IT'S GOING TO BE OK. I'M SURE YOU'LL MEET HIM.
EASY THERE.
AND WHAT SHOULD I SAY TO HIM IF WE DO MEET?!
AS FOR WHAT YOU'LL SAY, THE WORDS WILL COME NATURALLY.
IMAI...
UH-OH I FELT LIKE CONFESSING ALL OF A SUDDEN.
BUT...

I'M STARTING TO UNDERSTAND
NOW...
AH.
HOW PEKO-CHAN MUST HAVE FELT.
WHAT IF HE HATES ME? I'M SCARED.

NOW THAT YOU'VE REMEMBERED YOUR DREAM,
CAN YOU THINK OF A PARTICULAR PLACE THAT LEFT A DEEP IMPRESSION ON YOU?
THE WAY TO SCHOOL!
PEKO-CHAN USED TO WALK DOWN THIS STREET...
AND PAO-KUN WOULD COME FROM OVER THERE...
RIDING HIS BIKE.

SFX: swoosh

step
SCREECH
WAIT!!
YES?
A LITTLE BOY.
HEY, DO YOU HAVE A GRANDPA?
NO, THAT'S NOT IT.
YOU KNOW HIM?

LISTEN! CAN YOU PLEASE, PLEASE LET ME SEE HIM? I SWEAR I M NOT SOME SHADY PERSON!
SURE.
YEAH, I DO!
REALLY?
GRANDPA, THERE'S SOMEONE HERE TO SEE YOU.
WELCOME BACK, MAA-KUN.
I HAVE A GUEST?
BUT...
GRANDPA S GOTTEN SENILE.

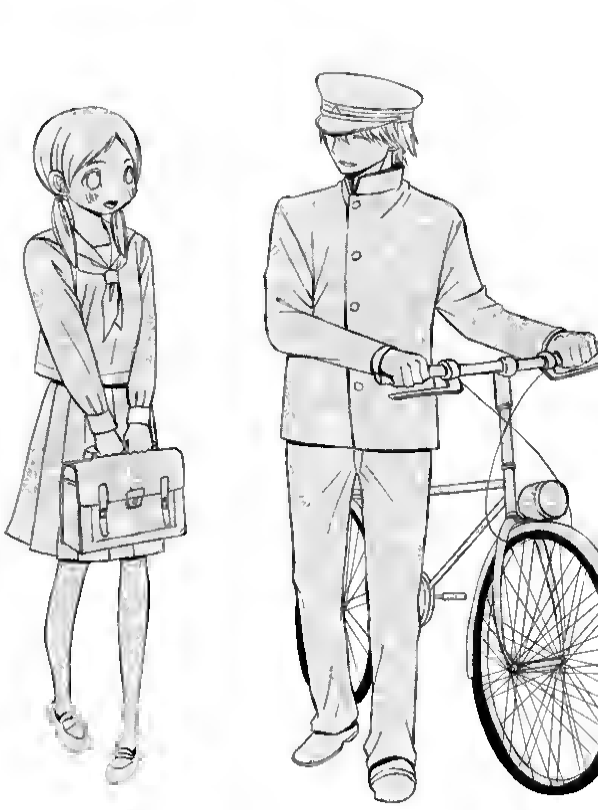
OH, IT'S YOU.
I DON'T KNOW WHAT'S CAUSING THE TEARS...

HOW HAVE YOU BEEN?
BUT WORDS SEEM TO FLOW NATURALLY FROM MY MOUTH.
IT'S BEEN A WHILE.
I'VE BEEN DOING FINE, THANK YOU. SO YOU'RE BACK.
...AND THE SMILE SEEMS TO BE COMING ALL ON ITS OWN.

AND I'M PEKO-CHAN.

YOU'RE PAO-KUN...

THERE IS NO DOUBT.



I'VE BEEN MEANING TO TELL YOU...
TELL ME WHAT?
MY NAME IS MITSUKO.
BUT EVERYBODY CALLS ME PEKO-CHAN BECAUSE OF MY PINK CHEEKS.
AH HA HA! IT'S TRUE. YOU DO LOOK LIKE HER.
I'M HIROSHI.
HIROSHI-SAN,
WOULD YOU LIKE TO...
GO TO SAGICHOU-SAN WITH ME?

OF COURSE.
I'VE CROSSED TIME...

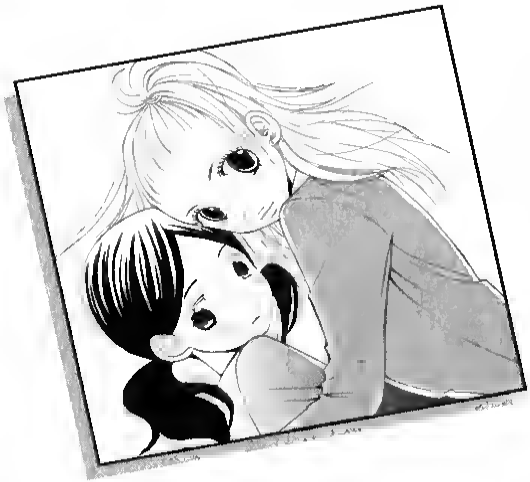
.. TO SEE HIM
YOU MUST BE MARVELING AT THE MYSTERIOUS SNOW FALLING ON THE DONDOYAKI, RIGHT, PEKO-CHAN?
YOU'RE NOT SAD ANYMORE, ARE YOU?

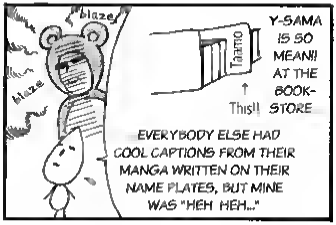
clang
clang
clang clang
clang clang
THE WHOLE THING BAFFLED ME.
ME, TOO.
ACTUALLY, THERE'S ANOTHER THING I REMEMBERED.
?
WHAT'S YOUR MOTHER'S MAIDEN NAME, IMAI?

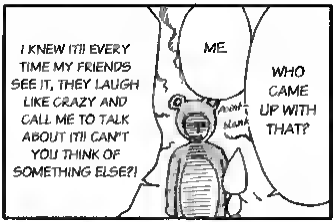
SFX: PIH
ぷぃ
ASAI.
AH HA HA!
WHAT'S SO FUNNY?
?
IT JUST STRUCK ME HOW AMAZING LOVE IS.
I LIKE YOU.
YOU KNOW, IMAI...

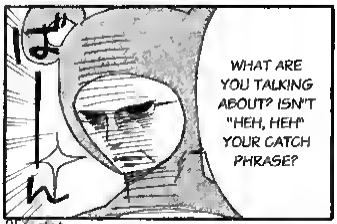
WHEN I OPEN MY EYES, I CAN HEAR THE MUSIC ACCOMPANYING SAGICHOU
EVEN TODAY, THE SNOW LIES THICK...
ON THE TOWN BLOOMING WITH LOVE.

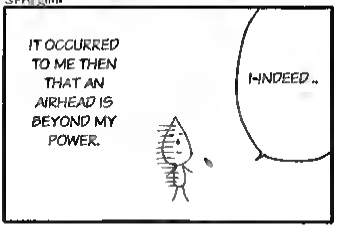
End of Koi Uta Bayashi (appeared in Deluxe Betsucomi April 5th issue 2006)



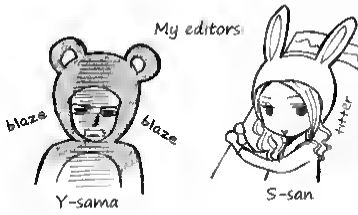

blaze
blaze
Taamo
↑ This!!
Y-SAMA IS SO MEAN!! AT THE BOOK-STORE
EVERYBODY ELSE HAD COOL CAPTIONS FROM THEIR MANGA WRITTEN ON THEIR NAME PLATES, BUT MINE WAS "HEH HEH..."

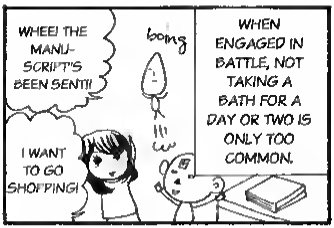

I KNEW IT!! EVERY TIME MY FRIENDS SEE IT, THEY LAUGH LIKE CRAZY AND CALL ME TO TALK ABOUT IT!! CAN'T YOU THINK OF SOMETHING ELSE?!
ME
WHO CAME UP WITH THAT?

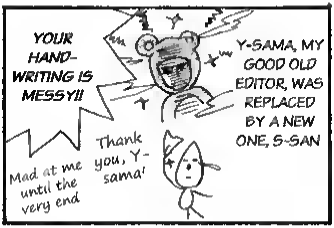


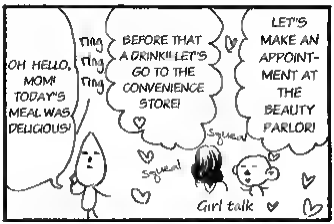


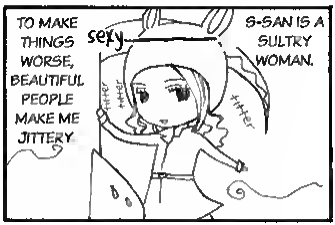
Four-Panel Theater

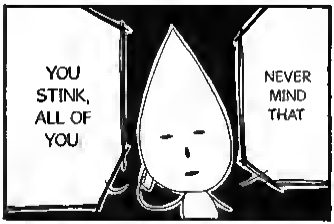


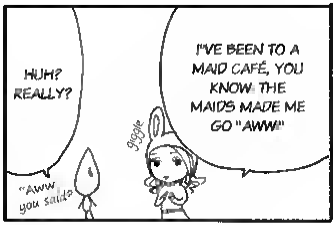

WHEE! THE MANU-SCRIPT'S BEEN SENT!!
bong
I WANT TO GO SHOPPING!
WHEN ENGAGED IN BATTLE, NOT TAKING A BATH FOR A DAY OR TWO IS ONLY TOO COMMON.

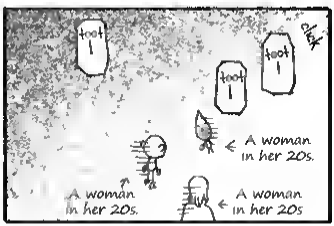

YOUR HAND-WRITING IS MESSY!!
Mad at me until the very end
Thank you, Y-sama!
Y-SAMA, MY GOOD OLD EDITOR, WAS REPLACED BY A NEW ONE, S-SAN

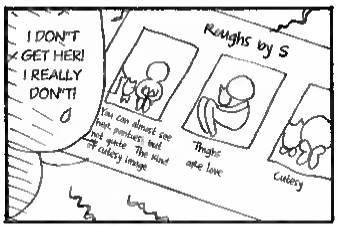

OH HELLO, MOM! TODAY'S MEAL WAS DELICIOUS!
ting ting ting
BEFORE THAT A DRINK!! LET'S GO TO THE CONVENIENCE STORE!
LET'S MAKE AN APPOINT-MENT AT THE BEAUTY PARLOR!
Squeal
Squeal
Girl talk










I DON'T GET HER! I REALLY DON'T!
Roughs by S
You can almost see those panties, but not quite. The kind of cutesy image
Thighs are love
Cutesy

Thank you very much! hmp // taamo sakura ne jp

タアモのフラワーコミックス　大好評発売中!!　発行／小学館

◆同時収録◆夜汽車紀行／メテオに願いをかけて／バレンタインなんてなくなればいいのにどうしてあるんだろう／僕の秘密とその理由／ボロと小さな魔女

◆同時収録◆蛍火の雨が降る／ピーターパン・モノクローム／銀のなみだ　銀のゆき／先生と小さな魔女

タアモ先生のコミックス
あなたはもうそろえてる？

平凡な女子校にやってきた、
美しい転校生ーー。
私はまるで恋に落ちるように
彼女が気になって…

桜は月の夢を見る。
ロケットに乗って月へ行き、
王様になる夢を…だけどその夢を
ジャマする男の子が…？

NEWS!!

ベツコミ12月号(11/13発売)

タアモ先生の新作よみきり
登場!!

表紙はプリーザ
クリスマスXmasストーリー！
お楽しみにね♡

裏面にもベツコミNEWSがいっぱい！Check☆

ベツコミ11月号

10/13発売

美少女とコザルのアニバランスLOVE♥

巻頭カラー＆文化祭マップつき!

杉聖子のサルヤマっ!

ベツコミ12月号

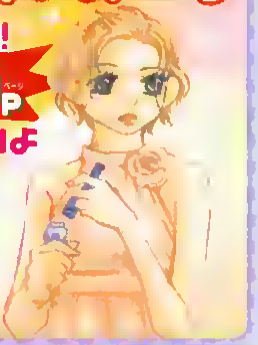
11/13発売

大ヒット作

あの砂時計の芦原妃名子が新作よみきり

超長編!!

100Pでりよいよ登場!



TVアニメも絶好調!

特別ふろく

僕等がいたヒミツBOOK

表エピソードを描いた描きおろしまんが+アナザーストーリーが読めるノベルを収録!

ベツコミ1月号

12/13発売

特別ふろく

オールスター描きおろしカレンダーがついてくる!

ゴージャスラインナップ

小畑友紀・芦原妃名子
和泉かねよし・槇山真由美
杉聖子・みつきかこ
宇佐美真紀 ほか

10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

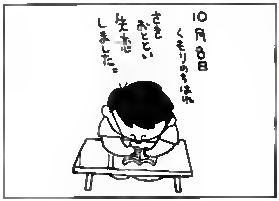
October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girl-friend dumped me



http://ivyscan.kakyoku.org

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We're looking
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Japanese/Chinese translator for Golden Days project
Chinese translator for My Sweet Dragon project

Please consider helping us release more quality manga for everyone to enjoy

To join, email us at ivy_scan_2u@yahoo.com

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